

Annabel Mednick



I am a figurative artist, working mainly in oil on canvas. I have a Fine Art degree from Suffolk College. I have won awards for my portraits, including prizes at the prestigious BP Portrait Awards at the National Portrait Gallery, and at the Sternberg Centre in London. I regularly show my work in venues in London, East Anglia and abroad, and I have my work in numerous private collections. I teach evening classes at Suffolk College which I enjoy immensely and I am happy to give private tuition. I am Chair of Key Arts, - an artists run group in Ipswich. As an artist/performer I have collaborated on several dance and theatre projects.

Recent exhibitions include;

2004, -2008 Byard art, Cambridge, Featured artist, 2006, 2007, 2008
2002, -2008 Buckenham Gallery, Southwold, Featured artist, 2004, 2007, 2008
2004, - 2008 The Pin Mill Studio, Chelmondiston, Ipswich Solo show 2005, 2007
2008 The Frame Workshop, Ipswich, (Solo show)
2005, - 2008 Ip Art, The Ancient House Gallery, Ipswich, with Nero Artists Group,
2006 Key Arts residency, St Mary at the Quay, Ipswich,
2005 Hicks Gallery, Wimbledon, London
2005 Alderburgh Gallery, Alderburgh,
2005, -2008 Affordable Art Fair, Battersea, London
2004 - 2006 Suffolk Open Studios, Various exhibitions
2004 Galerie St Fiacre, Nantes, France,
2004 Creative Freelance; Blank Page. Collaborative handmade book project,
2004 The Artists Gallery, Ipswich (Solo show)
2003 "Twisted" The Market Cross Gallery, Bury St Edmunds,

"Most recently I have been exploring a series of paintings that look at light pouring in, energising the stillness of a room, the contrast of outside and inside, dark and light, and the contemplation of the lone figure.

I love the drama of the quiet moment; in between the big events of life – birth, death etc – people are living normal lives, my work is a celebration of that. All of my work is about things that have gone on forever; everyday things like sewing or washing up. In my interiors, I use buildings, which don't give you too much detail about where you are –very much 'door, window, person'. The stones of the building have been there for centuries, while the people are transient. But the people do the same things again and again over time, and the light from the outside world comes in and moves around them.

My highly textured paintings explore the boundaries between contemporary and traditional figurative painting; the abstract and the concrete. They are expressive works, full of nuances of light, colour and atmosphere. They demand not only a literal response but also an emotional one."